

**Richard Raskin**

## **NUIT ET BROUILLARD / NIGHT AND FOG**

**Alain Resnais, 1956, 31 min.**

*NIGHT AND FOG was the first serious documentary film on the concentration camps to reach a wide public. Its impact was immediate and controversial, and with the passing of time, it has lost none of its power. After a screening of the film, an informal talk will focus on the story behind the making of NIGHT AND FOG, its scandalous exclusion from the competition at Cannes, the unique status the film occupies in our culture and possible explanations for that status, and the astonishing position taken by Claude Lanzmann, the director of SHOAH (1985), when he criticized NIGHT AND FOG in a radio broadcast in 1994.*

Richard Raskin's book, *Alain Resnais's Nuit et Brouillard: On the Making, Reception and Functions of a Major Documentary Film* (Aarhus University Press, 1986), is a standard reference work on the film and includes a widely quoted interview he did with the director.

Lektor, dr. phil. Richard Raskin, Informations- og medievidenskab, Århus Universitet, vil fortælle os om omstændighederne omkring tilblivelsen af Alain Resnais' dokumentarfilm *Nuit et Brouillard*, som vi starter med at se. Han vil desuden diskutere filmens status i vores kultur og den modtagelse, den blev genstand for.

**Torsdag d. 23. februar kl. 19.00 på Stationen, lokale 1.**

Filmen er på fransk med franske undertekster. Foredraget er på engelsk, men spørgsmål og diskussion på dansk.

**NB. På grund af filmen starter foredraget kl. 19.00.**

**Entré incl. forfriskning 20 kr, for medlemmer/40 kr. for ikke-medlemmer.**

